

Inauguration of the exhibition 'Traspasar la falla', an artistic look at the natural space of El Confital

By CDM

Tue Sep 19 09:02:49 WEST 2017

Noticias



On Thursday 21 September at 20:00 hours, the Pepe Dámaso Cultural Center of La Isleta (c / Benecharo 51), attached to the City Council of Las Palmas de Gran Canaria, will host the inauguration of the photographic exhibition and the art project titled *Transfer the fence* whose proposal offers a poetic look on El Confital. For this reason, the guiding thread of the artistic work and the texts that make up the project starts from the need to recover through art a space of great beauty ripping a landscape fenced from the metaphor of its opening. Through the photographs of Marta Vega and Luisa Urrejola, J.C. Falcón Lemes, and Luis González, the exhibition proposes a new look that can turn a non-place into a common space of protection and enjoyment of citizenship.

The exhibition, which will remain open until October 21, is also complemented by the texts of Elsa Guerra and Sonia Mauricio that delve into the visualization of a space forbidden to raise awareness about the necessary protection and enhancement of a landscape that constitutes us as an element that goes from the cultural to the social.

It is, therefore, that art serves as an element of citizen awareness for the implementation of common actions of reflection on La Isleta and El Confital.

Passing the fence arises at the initiative of different cultural and social groups, with the aim of offering an artistic look that aspires to the real integration of the peninsula of La Isleta in the city of Las Palmas de Gran Canaria.

The Confital is a natural park that is located in the peninsula of the Isleta forming a significant part of this inside the capital of Gran Canaria. It is considered a landscape protected by its aesthetic and cultural values and with an important historical and natural interest. At present, the military property of most of this protected space has been an important condition for access to the area. In particular, of its 462 hectares of protected area, 454 are under military guardianship.

The enigma of this universe containing La Isleta and El Confital is what makes this project have a double aspect. On the one hand, the critical view of an issue with socio-political roots and, on the other, the commitment of art with the strength of beauty and freedom to recover spaces not only aesthetic but also with clear ethical references. For this task a new perspective is used, working a critical performance that, from the textual and the digital, absorbs the presence of walls and fences to transform and dilute them.

Crossing the fence raises the need to know the current situation of a place of great potential that contains a fauna and a vegetation that requires its care and its preservation by the great value of its landscape that contrasts and is confronted with the limits imposed by the fences of barbed wire and the cluster of rusty iron.