'Pirates of the Atlantic' invades the capital of San Cristóbal

By CDM

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Noticias

City of Sea of the City of Las Palmas of Gran Canaria celebrates next Saturday 21 of October a day dedicated to the corsairs and the pirate attacks to the city. The San Cristóbal fishing district where one of the castles that form part of the defense network against the island's external aggressions, Torreón de San Pedro Mártir, will be the scene where a journey takes place over time and the history.

The program, aimed at the whole family, includes workshops; a gymkhana themed on Drake; an audiovisual show with songs; a concert with narration and illustrators who improvise live; a historic walk through the fishing quarter; a theatrical exhibition on the cambulloneros and pirate tales with a storytelling contest.

All these activities have a ludic formative character, supported by scientific outreach, the encounter with culture and history, music and gastronomy. In fact, Councilman José Eduardo Ramírez says that this event is framed within the events to commemorate the Atlantic City 2017: "The sea is an integrating and sustainable space, we all participate in it because in addition to being a pillar for our development, is also a very important tool for recognizing ourselves, remembering our history and showing it to others. " The mayor explained that the pirate day in San Cristobal will be "a very fun party but also educational. We have a very interesting history related to the pirates and the corsairs that we must recover ".

Those who come with the smallest of their houses will be able to learn to find treasures by reading the stars, techniques of environmental fishing, enjoy the characterization of disguises related to this world of the sixteenth century and also to know first hand the world of cetaceans and their importance in our economy and ecosystem. They will also be able to learn how to make a tin miniature boat from the hand of the jolateros, who will also transfer to the neighborhood tin boats in original size made by children from different educational centers; among them the Tribarte Cultural Association, responsible for the organization of these acts.

Drake and a historic walk

The Gymkhana provided by Javier Romera and his team of artistic, cultural and technological professionals who have been carrying out this type of educational actions for 10 years will carry out, through the game, a journey through time following the different tracks through the streets of the neighborhood sailor of San Cristóbal. There will be five passes scheduled from 12:00 hours until 16:00 which will be the last. "It's a unique experience where each participant will be the protagonist of a journey through time and history. They will go back until 1595, "Romera says.

On the other hand, the professor of Modern History at the University of Las Palmas de Gran Canaria, Germán Santana Pérez, will lead a historic walk through the San Cristóbal neighborhood at 12:30 p.m. Santana anticipates that the role played by the constant presence of pirates and corsairs in the archipelagic waters, and in particular, the city of Las Palmas and in particular the San Cristóbal coast and the Tower of San Pedro, will be known. He claims that corsairs on the islands included "attacks, defenses, kidnappings, heroic characters, skull flags, club feet, hooks and even treasures buried in the sand." For this trip, those who wish to just have to meet with the teacher on the stage located in the area.

Music and narrations

There could not be missing in this marine environment, the stories that will be directed by the storytelling team of the Insular Library. Nor the music that will have great importance and presence on one side with the songs of the hand of Cancionero Islandño and another, the versoterista in concert Aniba.

With rhythm of music and blows of laughter that approach to the district of San Cristóbal sailor will be able to enjoy and verify, from the twelve and until the two of the afternoon, as the legendary attacks of the pirates and buccaneers to their passage by the Island will become in a story interspersed by original songs and animations. Cancionero Islandño will be responsible for putting it on stage, with those original songs, puppets and audiovisuals "we will tell the incredible stories of our Archipelago and everything that happened here hundreds of years ago, history that paraded great pirates like Pieter Van der Does, Francis Drake or François Le Clerc, nicknamed Pata de Palo ", says its founder Víctor de la Nuez.

While at 13:00 hours there will also be a place for the improvised narration that will be carried out by the versoist Aniba, who at the outset will improvise a story with the help of the audience and while two illustrators, Mélani Garzón and Francis Montesdeoca are also drawing in a way improvised when they hear. Then the singer will delight the public with his eclecticism where reggae, flamenco, boleros and rap will unite to make everyone vibrate.

The organization that has introduced a map of the space in the program, expects with all these actions ludic formative to find a neighborhood that will transport us to the sixteenth century and be filled with parrots, stick paws, striped pants, long hairs, tattoos, earrings and intrepid and daring buccaneers and corsairs to represent the history that was so important in our islands. That distant time when our cities were frequented by the incursions of European, Turkish and Algerian expeditions with the aim of looting or capturing slaves, and that nevertheless they were with a civil population that repelled all the attacks.