

San Cristóbal opens the Sabor a Mar program with a historic tour on fishing and the Vela Latina



By CDM

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Noticias



The council of City of Sea of the City council of Las Palmas of Gran Canaria celebrates the next Saturday, June 16, in the marine district of San Cristóbal, a marine day that will have as protagonist the Vela Latina Canaria and the artisanal fishing. The guided tour, 'The history of San Cristóbal, the Latin sail and the fishing', will take place between 11:00 am and 1:30 pm, from the area of the San Pedro Mártir Tower (Castillo de San Cristóbal) to the fishing pier.

The professor of Modern History at the University of Las Palmas de Gran Canaria, Germán Santana Pérez, will lead this historic tour that will explain the direct relationship of the sea not only in the neighborhood, but throughout the city and the Canary Islands through two of its most interesting historical assets, fishing and Latin sailing.

This is the first activity that Ciudad de Mar will develop in the mariner neighborhood over the next few months under the brand San Cristóbal Sabor a Mar, which integrates events such as the Crossing to Nado la Laja - San Cristóbal and Pirates of the Atlantic , among others.

In the sailor district of San Cristóbal there is one of the castles that formed part of the defense network against the external aggressions of the islands, and it is from the Torreón de San Pedro Mártir, from where a journey through time will begin and the history.

Professor German Santana has highlighted the fishing vocation of the capital's coast, which he describes as crucial to explain "his growth and also his own idiosyncrasy. The city and the neighborhood of San Cristóbal smelled of fish and salt and the tower of San Pedro guarded this activity from the corsair danger. Fishing was a branch with a great added value because it came to nurture a series of industries such as the salt industry, the cannery, the riparian carpenters, etc. ".

During the visit, all these aspects will be analyzed and others such as the type of boats and the origin of the Vela Latina Canaria, the crews, the participation of women, the types of gear, the catches, the fishing areas and the passage from the artisanal state to the factory, among other aspects.

