

The Elder Museum inaugurates "Las Canteras, the beach and its stories", a historical, physical and sentimental journey



By CDM

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Noticias



Thirteen historical episodes, a video with current testimonies and a monumental infographic of 12 by 2.75 meters make up the fundamental elements of the exhibition "Las Canteras, la playa y sus historias", inaugurated on Wednesday the Elder Museum of Science and Technology , where you can visit until November 4, 2018.

"Las Canteras, the beach and its stories", the first specific exhibition in a museum in the city about this place in Las Palmas de Gran Canaria, has been curated by the photographer Tino Armas, director of the web miplayadelascanteras.com, and the journalist Ángeles Arcencibia, and has had the collaboration of the audiovisual producer Jorge R. Márquez and the Fernando Montecruz infotype.

A prehispanic skull belonging to the disappeared necropolis of La Isleta, the banners that the sculptor Tony Gallardo designed for the fight of the surfers against the intention of building a dike in the Cicer or a pile of domestic stone to filter water made with rock from the Barra are some of the original objects that are shown in this exhibition, produced by the Elder Museum of Science and Technology.

A large number of photographs and the story of specific episodes of life in Las Canteras from different eras, selected from hundreds of possible, try to underline the tremendous personality of this beach and its character as a living organism.

It shows a choral history starring neighbors, visitors and their own natural environment with the desire to underline its value and the obligation to preserve it as a legacy for future generations.

Along with the stories with name and surname - Néstor's fish, Millares was from the gang; The house of Plepli or Locas by Gregory-, offers an overview of the physical environment of the beach and its natural wealth.

The infographic designed by Fernando Montecruz allows you to understand the beach at a glance. The distances, the main place names, a chronology and data such as the number of species that inhabit the beach, along with the name and the image of the most characteristic, among other data, make up this great fresco.

In the video made by Jorge R. Márquez, users and neighbors of the beach, such as the professor and Canarias Maximiano Trapero Award, the journalist Marta Cantero, the waiter sailors of Vela Latina Carla and Paula Barrera, the German tourist Gaby Hofherr or the businessman Carlos Gallardo, among more than a dozen of interviewees, explain what Las Canteras brings to their lives.

The Canary Museum, the Néstor Museum and the Pérez Galdós Museum House, research works, biographies, newspapers and the documentary collection of miplayadelascanteras.com are the sources of the information that nourishes the exhibition together with the testimony of experts and a large number of citizens of Las Palmas de Gran Canaria who have contributed their own or family experiences to compose the puzzle of "Las Canteras, the beach and their stories".